





**Taste in KNITWEAR**  
INTERPRETED IN  
**Aled**  
JERSEY  
SUITS AND DRESSES  
Special Tourist Service

### Social & Personal

President and Mrs. Ben-Zvi were hosts to Knesset member and Mrs. M. Sharet on Friday evening. During the day, Mr. and Mrs. Ben-Zvi visited Mr. Shmuel Yavneel at the Arza convalescent home.

The President and Mrs. Ben-Zvi on Thursday entertained Mr. David Hachon, M.K., and Mrs. Hachon for dinner. On Friday Mr. Hachon left for Warsaw to attend a session of the executive of the Interparliamentary Union.

Mr. Arthur Levitt, State Controller of New York State, and Mrs. Levitt on Friday toured Hadasah institutions in the Jerusalem area and were the guests of a lunch at the Hadasah Club. Dr. Kalman J. Mann, Director-General of the Hadasah Medical Organization, and Mrs. Mann in Ziv Hospital.

Prof. C. Gattegno, of London, will lecture on "To a New Era - New Methods of Education" under the auspices of the Ministry of Education and the Hebrew University, tomorrow evening at 8:30 at Beit Hillel, Jerusalem.

### MEMORIAL SERVICE

The unveiling of a monument over the grave of Noa Tan-Pai, daughter of Yehoshua Tan-Pai, Chairman of the Jerusalem Journalists Association, took place at Har Hamehulot, Jerusalem, on Friday. Among the guests were members of the family, journalists and a group of the Scouts organization, of which Noa was a member.

### Yehuda Karmi Buried in Haifa

HAIFA - Sgan-Aluf Yehuda Karmi, head of the Migdal Insurance Co. office in Haifa, who died in Berlin recently of a heart attack while on a mission to Scandinavia, was buried here with full military honors Friday morning.

Among the mourners were his family, the Minister of Transport, Mr. Moshe Carmel, who had been Karmi's commander in the Hagana, Mayor Abba Khoushy, Senior Army officers, Hagana veterans, prominent citizens and many of the deceased's friends.

An Army squad fired three rounds over the grave. Karmi, who was 58 at the time of his death, is survived by his wife, three sons, and a daughter.

### Peter Mayer, 69, Nahariya Founder

HAIFA - The funeral took place here on Thursday of Oscar Peter Mayer, one of the founders of Nahariya, who died after a long illness at the age of 69.

He came here from Karlsruhe, South Germany, in 1925, was a farmer here and member of the first local committee. Later he and his wife started the Grotel Mayer Pension, which they later donated to the Freemasons as a parents' home.

### LYDDA FLIGHTS

**SUNDAY**  
ARRIVALS: El Al 406 from Istanbul, 16:30; Air France 191 from Tokyo, Manila, Saigon, Bangkok, Karachi and Tehran, 17:25; El Al 402 from Rome, 19:15; Air France 192 from Paris and Rome, 20:05; Alitalia 453 from Rome, 21:40; Cyprus Air 132 from London, Rome, Istanbul, Ankara and Nicosia, 22:00; El Al 210 from N.Y., London and Amsterdam, 09:00 (Mon.); Swissair 323 from Zurich, 19:15 to Rome and Paris, 19:25.

**DEPARTURES: TWA**, 8:07 to Athens, Rome, Milan, Geneva, Paris, Boston, N.Y., 08:55; El Al 401 to Istanbul, 09:00; Olympic 601 to Athens, Rome, Paris and London, 09:10; Air France 193 to Rome, 09:45; B.E.A. 127 to Athens, Rome and London, 09:55; El Al 201 to Athens, Paris and N.Y., 15:00; Air France 191 to Rome and Paris, 19:25.

### ISRAEL NATIONAL OPERA

Opera House, 1st Floor, Tel Aviv  
Produced by Edie de Philippe  
Conductor: Georg Slinger  
Choreographer: Anna Schifano  
Set Designer: Assaf Lipstad  
Musical Preparation: Dr. Hillel Pinkas

**TO MARK THE TEL AVIV JUBILEE**  
World Premiere of the Israel Opera  
"Alexandra"

Music: Moshe Avraham  
Lyrics: Akiba Ashkenazi  
Produced by Edie de Philippe  
Conductor: Georg Slinger  
Choreographer: Anna Schifano  
Set Designer: Assaf Lipstad  
Musical Preparation: Dr. Hillel Pinkas  
Tomorrow, Sat. Aug. 22  
Thurs. Aug. 23, Sat. Aug. 24

### LA TRAVIATA

Monday, August 24  
**BARBER OF SEVILLE**  
Monday, August 24  
**ARMON - HAIFA**  
LA TRAVIATA  
Thurs. Aug. 27, Sat. Aug. 29  
Tickets at "Nova" office.

**Belt Ha'am - REHOVOT FLEDERMAUS**  
Sunday, August 25  
Conductor: Georg Slinger

All seats start at 5.50 p.m.  
Tickets at the Nova office  
(02-1-44). Tel. 2770

## Israel's Quota in World Bank Upped

The Knesset Finance Committee on Thursday approved a request from the Bank of Israel and the Treasury to pay \$4.3m into the International Monetary Fund and World Bank for Development and Reconstruction. The Treasury spokesman announced on Friday. The committee also approved a request that the Bank and the Treasury be allowed to pay sums up to \$500,000 to the Fund and the World Bank on demand.

Dr. Y. Arnon, Director-General of the Ministry of Finance, and Mr. David Kohn, Director of the Research Department in the Bank of Israel, appeared before the committee to present the request.

Israel's quota in the two world monetary institutions was increased recently from \$7.5m to \$25m, and the Finance Committee's approval was requested for payments on this account. The increased quota is considered indicative of the growing recognition of Israel's economic progress.

The spokesman also announced that the revenue under the foreign currency budget during the first three months of the current fiscal year ran \$35m ahead of last year. Most of the increase can be charged to the credit of higher exports (\$67m against \$45m). Other increases were recorded in the Israel Bond Drive, Jewish fund-raising collections and U.S. aid.

Reparation payments declined by the same period of 1954.

### Second Oil Strike Made in Libya

TRIPOLI, Libya (Reuters). - The Egyptian Standard (Cairo) has struck oil at a second well in Cyrenaica, about 320 kilometers south of Benghazi. The Libyan Petroleum Commission announced on Thursday.

It said a preliminary test had proved 15,000 barrels a day at depths between 5,770 and 5,915 feet. This well is about 8 kms from another of the Company's wells in June had a proved strike of 17,000 barrels a day.

### Social Welfare Film Short Shown

TEL AVIV. - "You Are Not Alone in Your Distress" is the name of a short semi-documentary prepared by the Ministry of Welfare and the Geva Company to be shown during the coming week in one cinema in Tel Aviv and one in Haifa. The film, which will be shown instead of the news, is 15 minutes long and tells the story of a family rehabilitated with the help of a social worker.

The leads are played by Zalman Lelush, Miriam Zohar and Esther Adesh.

### IN MEMORIAM Aryeh Wolpert

Aryeh Wolpert was a civil servant in the full sense of the word. When I first met him, he was second in command of the Income Tax Office in Haifa, and my introduction to that office was made easy by the understanding of Cahn, the Assessing Officer, and of Wolpert. We always used to recall - in recent days when younger tasks were left to us - those visits - the pioneering days of new contact between the public and the income tax staff.

Cahn laid out foundation of the tax office in Haifa. Wolpert built on this and developed a unit which was recognized as among the best in the country - its staff experienced and knowledgeable, its efficiency smooth and rapid, its relation with the public firm but friendly. Wolpert knew the people of Haifa and treated them as colleagues in a joint effort of which he had been appointed the administrator. His task was to encourage them to make a fair and true contribution to the State. They knew him as a man who was always ready to listen, always ready to give a fair decision; but as a man who would not be hood-winked.

Aryeh Wolpert was a whole man: well-read, cultured, intelligent. He would have made an excellent representative of Israel anywhere in the world. In his own Haifa he was active for many years in the Haifa Orchestra, and his continued existence was largely due to his efforts. About two years ago he left Government service, but did not abandon the public. It is no secret that had he remained in Government service, the way was open for him to the highest post in the Tax Department.

I. GREENSTEIN

### Don't miss

This week at the OPHIR Cinema, Tel Aviv  
**GARY COOPER**  
in his all-time greatest film  
**The Lives of a Bengal Lancer**  
Director: HENRY HATAWAY A Paramount Picture

### Combine Business With Pleasure

In summer - the early morning hours are the best for your meeting and a good breakfast will help you start that all-important meeting on the right foot. Arrange to meet at

### CAFE ALIT

42 Rehov Maseh, Tel Aviv. Tel. 62049.



Large Areas of Tokyo are under water after the torrential rains which followed the recent typhoon "Ellen". Here an overloaded drain spurts out the surplus in an almost ornamental fountain. Express Photo

## Thomas Beecham Married Secretly

LONDON (Reuters). - The secret marriage in Switzerland between 80-year-old Sir Thomas Beecham, the British conductor, and 27-year-old Miss Shirley Hudson, one of his assistants, was revealed here early yesterday.

A formal announcement printed in the "Daily Telegraph" said the marriage took place quietly on August 10 at Zurich, Switzerland. Their precise whereabouts are not at present known, but they are believed to be honeymooning somewhere in Switzerland.

Miss Hudson, who is administrator of the Royal Philharmonic, is Sir Thomas' third wife. The new Lady Beecham has served with the Philharmonic - of which Sir Thomas is artistic director and conductor - for the past 10 years. She was made administrator in January.

Sir Thomas' first marriage was in 1903 to Miss Utica Welles, of New York, a descendant of one of the Pilgrim Fathers, from whom he obtained a divorce in 1943. His next marriage was to a concert pianist, Miss Betty Humby, who died suddenly last year of a heart attack while in Buenos Aires together with Sir Thomas.

### Cinemas

**JERUSALEM**  
3.30, 6.45, 9  
ARON: La Violente.  
EDEN: Tarran finds a Son.  
OR: Nights of Love.  
ORION: Woman Obsessed.  
OR GIL: I was Monty's Double.  
RON: On the Waterfront.  
SEMAAR: Wild is the Wind.  
ZION: London calling North Pole.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

## Rockefeller Weds Fish Monger's Daughter

LUNDE, Norway (Reuters). - Blonde, blue-eyed, Anne-Marie Rasmussen, a fish monger's daughter, said "Ja" in the village church here yesterday and became the wife of Steven Rockefeller, heir to the Rockefeller millions.

The romance of 21-year-old Anne-Marie and 23-year-old quiet and studious Steven, third child and second son of the New York State Governor, Mr. Nelson Rockefeller, began two years ago when she worked as a kitchen maid in the Rockefeller's New York home.

Over 5,000 people who had flocked from miles around, cheered themselves hoarse and called "good luck, Anne-Marie," as she arrived in an open limousine escorted by her father, 66-year-old, Kristian Rasmussen.

The rain which had drenched the crowd for two hours stopped 20 minutes before the ceremony - and the villagers recalled the Norwegian saying that rain before a marriage means riches.

Today the young couple are expected to fly to New York with the Rockefellers - but their honeymoon plans remain a secret.

### Where to go

Meet the Israeli... Tourists invited to meet Israeli at some information at Government Tourist Office, Jerusalem, Tel Aviv, Haifa.

**JERUSALEM**  
Tour - 9 a.m. Book for this tour by phoning 4061, Hadasah Club, Straus Health Centre.  
Hebrew University: Conducted tour in English, daily at 12 noon. New University Campus.  
Film Shows: Israel Films daily, Keren HaJerusalem Hall, 11:30 a.m.

**Exhibitions:** Artists House: 10-1, 4-6. Works by J. Rosenbaum and Brasser.  
Safra Art Gallery, 27 Jaffa Rd., Tel. 63737. East 1958 Jerusalem's oldest art gallery. Works by Israeli's leading artists. Oil, gouache, woodcuts, drawings, miniatures. Come in and browse around. 8-1, 2-7, 8-10. All purchases mailed upon request.  
Department of Antiquities, 25 Rehov Shimon Hamelech. Special exhibitions. Tel Gath excavations. Chalcolithic ossuaries from

**TEL AVIV**  
Tourist Service - 80 Rehov Hayarkon, Tel. 25229.  
Wise Club, 91 Rehov Hayarkon, Tel. 26625. 5 a.m.-2 p.m.  
Zoological Gardens - Open 8 a.m.-6 p.m. daily.

**Exhibitions:** Tel Aviv Museum closing owing to renovations.  
Sculptures by Hans Meitner: paintings by Jean David, Helena Rubinstein Art Pavilion. 10-1.  
Ancient Glass Exhibition, Museum HaAretz, near Ramat Aviv. 10-5.  
**Z.O.A. House:** The English Little Theatre presents J.B. Priestley's "Dangerous Corner". 8.30.  
Tourist Service, 9 a.m.-5 p.m. HAIFA  
Hadasah Club, Youth Aliya Offices, 22 Hehalutz, Tel. 67565.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

**HAIFA**  
4, 6.45, 9  
ATZMON: The Man in the Sky.  
MIRON: Serenata in Mexico.  
GAT OR: China Doll.  
PEER: Das Haus im Felsen.  
ORION: The Girl He Left Behind.  
AMON: Monkey on My Back.  
EN DOR: Run of the Arrow.  
ORLY: La Dattée.  
AMPHITHEATRE: Il Tetto (The Roof).  
MORIAH: Merry Andrew.  
ORAH: Ein Lied geht um die Welt.  
MAY: Quand la femme s'en mele.

**RAMAT GAN**  
RAMAT GAN: Wind across the Everglades. 7.15, 9.30.

**TEL AVIV**  
4, 7.15, 9.15  
ALLENBY: The Seventh Voyage of Sinbad.  
AMON DAVID: Chase a Crooked Shadow.  
CHEN: Carve Her Name with Pride.  
EDEN: Never Forget You.  
ESTHER: Initiation General.  
GAN RENA: Call Girls.  
GAT: Ce corps tant desire.  
GAT: Evil that is Free.  
MIGDALOR: Lieber, Judd und Teheran.  
MOORARI: The View from Pompey's Head.  
OPHIR: The Lives of a Bengal Lancer.  
ORION: Time Lock.  
PARIS: Eine Frau die wohnt in der Nacht.  
PEER: Place in the Sun.  
SHEDROTH: The Bridge on the River Kwai.  
TAMAR: Jealousy - the Devil's Nightingale.  
TCHETET: How Good to be a Bachelor.  
TEL AVIV: Lords of the Forest.  
YARON: One Good Turn.  
ZAPOR: I Vitelloni.  
ZAMIR: Tel. le venin.

## LAW REPORT

The Jerusalem Post  
August 23, 1959

### In the Supreme Court Sitting as Court of Civil Appeals

Before the President (Justice Olshan), Justices Landau and Witkon.

1. The Attorney-General v. The National Insurance Institute Appellants v. Amos Simon. Respondent (C.A. 282/59).

Onus of Proving Age on Would-Be Old-Age Pensioner

The Supreme Court allowed an appeal against a decision of the Tel Aviv District Court delivered on May 10, 1959 (in C.C. 2320/58).

The respondent, Amos Simon, applied to the Tel Aviv District Court for a declaratory judgment to the effect that he was born in 1896 and not in 1900, as registered in his identity card, in order to be able to benefit sooner from the national insurance old-age pension. The only evidence which he produced was his own declaration and that of his daughter. The court decided to give him the benefit of the doubt and granted the declaratory judgment on the strength of his aged appearance.

The Attorney-General and the National Insurance Institute appealed against this decision.

Dr. Elitias, Deputy State Attorney, appeared for the appellants and Mr. L. Shmorrack for the respondents.

**Judgment**  
The President, who delivered the judgment of the Supreme Court, Justices Landau and Witkon concurring, said that no one disputed the fact that the respondent's application was aimed at extending his old-age pension; and he, for his part, he continued, wished only to remark that the courts, when asked for a declaratory judgment, should make sure that the applicant has revealed for what purpose he requires it. For, as has already been held, declaratory judgments should not otherwise be given.

If the respondent wishes to







